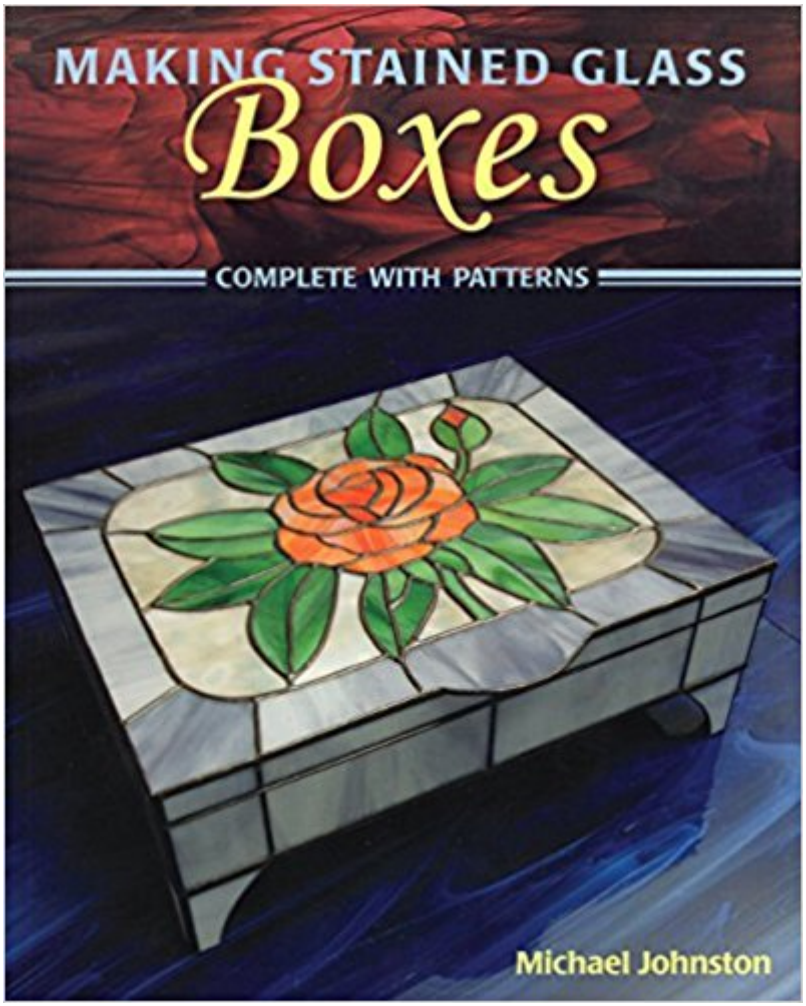
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Making Stained Glass Boxes



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Synopsis

Illustrated step-by-step instruction on techniques to make a variety of beautiful and practical stained glass boxesPhotos show exactly how to assemble corners, attach hinges and lids, work with mirrored glass, create shelves and compartments, and add feet and lipsDetailed information for the beginner or more experienced glass artistUsing the wide variety of stained glass available to create one-of-a-kind tabletop boxes is explained and illustrated in an easy-to-follow format. It's like looking over the shoulder of a master glass artist at work.

Book Information

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Average Customer Review: 4.1 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,097,229 in Books (See Top 100 in Books) #88 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass

Customer Reviews

Michael Johnston is a stained glass expert who has been perfecting his craft for more than two decades in the central Pennsylvania region, where he owns and operates Rainbow Vision Stained Glass. He is an accomplished teacher of stained glass techniques and artistry for all skill levels. He lives in Harrisburg, Pennsylvania.

I absolutely love it I made a yellow glass jewelry box for my mom for Mother's Day she was so tickled when I gave it to her. I wanted to send the seller a photo of the jewelry box I made but my phone doesn't give me a photo option when I go to since all the pictures I took of the box I made is stored on my phone the shipping was fast I am very happy & so is my mom with her new jewelry box. I already recommended some of my friends to you to buy art book from you that also do stained glass. I will definitely be buying from you again if anything catches my eye.

Well written and easy to follow.

Good instructions and some nice patterns.

Very beautiful book. Love the directions.

Love the instruction and patterns. Perfect for that wow project for sales or gifts. Some many new ideas come from this book.

First. The title is wrong. the book only shows you how to make ONE box. The one on the cover. It apologetically then gives you "patterns" for others which are no more than the same box with different lids. If you do basic stain glass, that’s a no brainer. There are a couple other small patterns stuffed in the back but you would have to scale them way up as they are mere thumbnails of real patterns.Second. The box they DO make has incredibly detailed instructions with clear color pictures and step by step "if-you-mess-it-up-it’s-not-our-fault" attention to detail. In THAT, it is a great book.The book spends the first 57 pages explaining basic stained glass cutting and soldering technique. Fine if you want a whole course, but my assumption (I know, dangerous word) is that if you’re looking at building a box, you have your basic technique down, give us more and different box types. the next seventy or so pages show how to make the one box pictured on the cover (and it’s only an "or so" pages because there are still interspersed directions for basic glass cutting and assembly, not "box making specific" techniques). Following that are the few pages of alternative patterns -- not boxes, just other patterns to plug into the top frame. then an entire section on repairing stained glass. Not a thorough section and not really sure why it was put in the book unless they assume again you will drop something through the box quick enough to need to know how to fix it.There is finally a FOUR PAGE gallery of pictures of boxes a couple with domed lids and pentagon shapes that would have been nice to actually show technique for, but alas, no, just one rectangular box appears in the book itself.I was however looking for a book on making different styles of boxes, perhaps with non standard non square corners. I was hoping for more than flat lids, that simply changed the arrangement of pieces. I have another fourteen page book from the seventies that shows more than this book does in all it’s pages.so if you’re looking for a book on different styles and types of boxes, pass. if you want to make the box on the cover, you couldn’t find a better book.

Michael Johnston writes excellent books for stained glass crafters. I try to find all his books, and the

ones I have are my favorite books on stained glass. In Making Stained Glass Boxes, the patterns are accurate, his written directions are clearly stated in detail, and each step of the box-making process is photographically illustrated in close-up. There are a total of six beautiful and well-designed patterns in Making Stained Glass Boxes, that follow the general directions of the first one, which is the cover picture and is in the step-by-step photos. This book is a wonderful resource, and I recommend it highly to my students, and those who want to make lovely stained glass boxes.

Although the book does cover some basic stained glass techniques, which the reader may or may not possess, it does contain some very intersting tips along the way. Everyone can benefit from reviewing the basic skills and techniques. The book does give you enough basic information regarding box making that then can be carried over to other box projects. It could have included more patterns, but I was not looking for a book containing a multitude of patterns for a basic box. As with most stained glass projects, it allows the user to be creative once the you have mastered the fundamentals. It does contain rather detailed and easy to follow instructions on box construction. This book was great for my needs. It is well written, very detailed with a lot of excellent illustrations. The author has done a great job again!

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